

WORLD TV AWARDS 2018 CATEGORY HUMANITY The Best TV Documentary on Immigration or Migration

CRITERIA AND REGULATION

Genre: Documentary

Length: Maximum of 60 minutes

All the entries will be judged according to the following criteria:

- 1. The programme must focus on efforts in creating awareness among the audience on migration/immigration and advocate for solution oriented concepts on how to manage the issue.
- The programme must represent an outstanding example dealing with aspect(s) of migration/immigration and its manifestations such as sharing of resources, assimilation or social discrimination and exclusion, etc. The programme must highlight people's needs and show effective solutions to over-coming the challenges.
- 3. The programme could either focus on a local, regional or on global point of view.
- 4. The programme should be creative and innovative with the ability to capture audience attention, and offer excellent production values.
- 5. The programme must have been aired or must be scheduled for broadcasting in its originating country on national and/or any private TV network (broadcasting sheet to be provided).
- 6. The programme must have been produced within the last 12 months before the date of submission.
- 7. The programme must be either in English or in any other language with English subtitles. It can also be a non-narrative piece.
- 8. The programme must be the original work of the entrants. Entrants must be able to demonstrate that they have full copyright clearance on all music, image, artwork and other audio-visual elements used in the programme.

Who can submit an entry?

⇒ Television producers from public service broadcasting organisations, private networks, freelancers etc. are invited to participate in this competition.

How many entries can be submitted? ⇒ Each producer/organisation can submit up to **2 entries.**

Format requested:

⇒ Programmes must be submitted in **DVD format**.

⇒ **3 DVDs** are requested for <u>each</u> programme submitted.

Shipping information: The DVDs and the submission forms should be sent to Ms. Fathimath Leeza at the following address:

 ⇒ Asia-Pacific Institute for Broadcasting Development (AIBD) 2nd Floor, Bangunan Teknologi (IPPTAR Lama) Kompleks Angkasapuri, 50614 Kuala Lumpur, Malaysia

Deadline:

The entry forms and the DVDs should reach AIBD **<u>no later than</u>**: **Monday 12th March, 2018**

Jury:

Jury members are senior media professionals from various countries and regions.

Winner Prize:

⇒ **US\$5,000.00 cash** in favor of the producer and/or broadcasting organisation

⇒ **A trophy and a certificate** presented by the Asia-Pacific Institute for Broadcasting Development (AIBD)

⇒ **A trip to New Delhi, India** to receive the trophy and the certificate at the Asia Media Summit (AMS) on 11 May 2018, a global media gathering.

Note:

 \Rightarrow The names of the winner and runner-up will be announced at the AMS 2018, New Delhi, India.

 \Rightarrow The AIBD Director and representatives of the sponsors will hand over the prize to the winner during the AMS.

 \Rightarrow A video clip of the winner's programme will be screened during the AMS as well as during the AIBD General Conference organised in Sri Lanka from 2 - 4 August 2018.

Information:

More information on World TV Awards is available at: www.aibd.org.my/worldtv/